

The Center for Ballet Arts Concert 2010 Performance Newsletter

The Center for Ballet Arts will present Concert 2010, featuring: "Swan Lake" and more, on Friday, June 18th at 7:00 p.m. and Sunday, June 20th at 3:00 p.m. Performances (and **Dress Rehearsals**, Wednesday, June 16th and Thursday, June 17th) will be held at the Oakton High School Auditorium, 2900 Sutton Rd. in Vienna. **Tickets** go on sale **Saturday, May 22nd** at 2:00 pm. Advance sale tickets are \$12 Adults/ \$10 Students, Children (12 & under) or Seniors (60 & over), all seats are reserved. Tickets will be \$15/\$12 at the door on June 18th and 20th.

A sign-up sheet is posted by the front bulletin board for backstage volunteers and other duties pertaining to performance days. All parents are encouraged to see if there is some way that they might lend a hand. There are many different areas in which volunteers are needed to put on a show of this magnitude! We suggest that parents (especially of young performers cast as A or B) plan to help backstage for one show and attend the other. Young students may attend the alternate show free of charge, when accompanied by a ticketed adult chaperone. (Please inform when ordering tickets.) Performers and backstage chaperones involved in the first Act only, may also attend the 2nd Act of that performance free of charge (all students must change into street clothes, no one will be allowed in the auditorium dressed in costume.)

Most importantly, we need many volunteers to chaperone the young dancers backstage.

All backstage volunteers must attend the Dress Rehearsal in order to learn the job!

Picture Day is Saturday, June 5th. A full schedule of class appointment times will be posted by the front bulletin board, on the website (or available at the front desk). **Volunteers** for each class should arrive at least fifteen minutes ahead of scheduled appointment to help organize class, hand out headpieces, etc. If you cannot attend, please let Debbie know, so that an alternate can be available to help. This letter should answer most questions about costume instruction, tights, shoes and hair, so please read through it.

Performance Hair, Make-up

Hair should be slicked back off of face and done up in bun, high on back of the head (or similar fashion for those with short hair) for **all ballets**. Girls with bangs or short hair, should try to slick back with styling gel, then bobby pin. (Pre-Ballet students may keep bangs.) **All** should purchase transparent hairnets (at local drugstore or variety store) to help keep hair and hairpins neatly in place. Hairspray should also be used.

Hair will be worn in **bun** for all other numbers except the following:

Ponytails (high on head) will be worn for **Hip Hop I, Hip Hop II, Jazz IB, Jazz IIB, Jazz III.**

Ponytail (low in back) will be worn for **Tap IA, Tap IA-B, Tap IB, Tap II, Jazz IV, Jazz V, Children's Modern II.**

Int. Tap - low bun

Children's Modern I, III, Int. Modern I, Int. Modern II, Adv./ Int. Modern, Adv. Modern - hair worn down, but pulled back at top of head into small ponytail.

Make-up

All should wear eye shadow in mauves - medium shade on eyelid, deeper shade in crease of eye. All should wear rosy pink blusher to accentuate cheek bones and deep rose pink color lipstick. Mascara is optional for small children. Older girls (Ballet IIC-up) should apply foundation make-up (liquid or pancake make-up to match skin color, avoid oil bases), and make "Ballet eyes" complete with mascara and eyeliner (and red lipstick, such as "Certainly Red" by Revlon). If you do not know how to apply stage make-up, please inquire at rehearsals and practice on your own. (Mrs. Savage teaches this course during the summer session each year.)

Tights, Shoes, Accessories

Prima Soft tights will be worn for *Swan Lake*. They may be purchased at CBA (see below) or at Art Stone at Pan Am Shopping Center.

Birthday Party Children, Royal Pages, Napolitaine, Garland Girls -

Bloch Endura tights in pink (\$9.45 at CBA) and pink ballet shoes.

Waltz, Ladies, Princesses, Young Princesses, Danse Espagnol, Czardas, Mazurka, Danse Russe -

BAE Company tights (Prima Soft #100 in Ballet Pink - \$17.33)

w/ Bloch split sole pink ballet slippers or clean, neat pointe shoes.

Ladies - to wear nude Capezio style 3680 (or similar) camisole under costume.

Czardas - Tan character shoes

Cygnets - Girls wear company tights w/ new looking, clean pointe shoes.

(Must have shoes by June 1st to properly break in for performances.)

Boys - Jacien, Vlad - white tights (provided) and ballet shoes

Joaquin, Matt - black tights and shoes for **Danse Russe** and off-white tights (provided)

w/ matching ballet shoes (dyed) for **1st Act**

Tights are to be worn **without panties** during performance, they can be seen in the lights.

Please tie ballet slipper strings into knots, cut off excess and tuck into shoes.

NO jewelry, nail polish, piercings, tattoos or body glitter of any kind is to be worn onstage.

Tap IA, Tap IB, Tap II, Jazz IA/ Hip-Hop, Jazz IB, Jazz II/ Hip-Hop, Jazz IIB, Jazz III, Jazz IV classes wear Capezio "Hold & Stretch" light suntan footed (\$12.08 child, \$13.13 Adult) or transition tights (\$13.13 child, \$14.20 Adult). **Teen Jazz** - colored knee socks provided w/ costume. **Adv. Tap** - black tights or thin black socks. **Int. Tap** - Black fishnets - Available at CBA (price tba).

Modern classes: - no tights are needed. Some costumes may require a nude camisole to be worn underneath, (no plastic straps, please.)

Jazz classes - wear black jazz shoes w/ exception of **Jazz III, Jazz IV** - tan jazz shoes,

Jazz V - barefoot

Tap IA, IB - wear black patent leather "Mary Janes"

Tap II, Int. Tap, Adv. Tap - wear black tap oxfords (as specified in CBA brochure)

Special Costume Instructions

Please be advised that CBA orders costumes in sizes that best represent the measurements taken in January (with some allowance for growth, as well). Every costume company has a different sizing format, therefore your child may receive costumes in different sizes. CBA is not responsible for alterations of costumes. We have done the best that we can do in sizing, now you must take care of the rest. Thank you.

All Ballet tutus - that are not attached to a leotard or bodice should be tacked on to the top - **(not at waistline, but across hipbones, please.)** This means - running several stitches to hold in place in several (six is best) spots -(both sides, two more places on either side of front center and same in back. Straps should be attached straight back, not criss-crossed, unless specified.

Garland Girls - Ribbon lacing goes down front of costume

(a sample will be shown in class for all to use as a guide)

Jazz, Tap, Modern - Pants may need hemmed. Students may not dance in pants that are long.

Flower headpieces - Single flower to be pinned to right side of head. Wreath style goes around bun (ribbons tie at bottom and hang down.)

Dress Rehearsal and Performance Day Rules

NO Food or drinks are allowed in the auditorium. There is also to be NO eating or drinking (except water), while in COSTUME !

Do not stretch on the floor while in costume- warm-up in practice clothes, eat a snack, then change into costume.

Ballet shoes are NEVER to be worn outdoors - residue from asphalt stays on the shoe, rubs off on stage or dance floor of the studio and causes dancers to slip.

Costumes are not to be worn outdoors - bring costume in protective bag and change at the theatre. Make sure your name is written inside of all costume pieces!!

On Dress Rehearsal day, all dancers and volunteers should report to the designated dressing room for their group (signs will be on doors in the hall behind the auditorium.) Birthday Party Children (Pre-Ballet I and II), Royal Pages, Danse Napolitaine, Garland Girls, Danse Russe and Mazurka will be in the **Lecture Hall** (very spacious). The BAE - Cygnets, Princesses and Ladies will be in the "Girls" Dressing Room, all Men and boys in "Boys" Dressing Room. Junior Ensemble - Swan Lake Waltz, Young Princesses, Czardas, Danse Espagnol and Teen Girls are in the **Choral Room**. It is helpful if small children come dressed in tights under clothes - ready to put on costume only. Volunteers will, then, escort group to sit together row by row in the auditorium, to wait until called on stage. (All will remain backstage on performance day), this will help volunteers recognize the order of the program, to better have their group ready on time. Please come equipped with bobby pins, hairspray, make-up, etc. for both dress rehearsal and performance. Performers should already have make-up applied before arriving - and need touch up only.

ON Performance day, all dancers should remain backstage, while in costume. Dancers not performing in the 2nd Act, may change into street clothes during the Intermission and watch the end of the performance. Please arrange for seating when ordering tickets. Dancers performing in the 2nd Act only may watch the 1st Act w/ their group provided that chaperones are willing to accompany them. All 2nd Act performers must check in backstage at 6:30 and have make-up and hair done before being seated in auditorium in street clothes. **No one** should enter the auditorium dressed **in costume**. All 2nd Act dancers and chaperones report backstage immediately as Intermission begins to get into costume. Dancers in Tap IA, IB, II must leave before the Finale of "Swan Lake", (unless already onstage!)

PICTURE TAKING and VIDEOTAPING are allowed during the **Dress Rehearsal ONLY**. Flash photography can be dangerous to the dancers, it can blind them while executing a turn. It is suggested that shots be taken while dancers are mostly posed rather than moving. **Do not** get in the way of the Directors or dancers during rehearsal for picture taking or videotaping. **The center five seats in the front row must be left clear for the Directors and CBA photographer.** We are pleased that Mike Gillette, official CBA photographer, will be shooting both performances. Information re. ordering performance shots will be available in the June newsletter. Both performances on June 18th and 20th will also be professionally videotaped by Stonewall Video Productions. Order forms for Photos, Video/DVD's will be available at the studio, at dress rehearsal and at the performances.

We look forward to a great show this year! We thank the dancers for their hard work in classes and rehearsals; as well as all of the parents who have already been busy helping with projects! We hope that this newsletter has been helpful and that your entire family enjoys this years' dance concerts.

Sincerely,

Debra and Benn Savage, Directors

The Center for Ballet Arts

Cast A (Friday - 7:00 p.m. Performance)

(arrive at 6:00 p.m. - BAE - 5:45, 2nd Act - 6:30)

Swan Lake

(75 min.)

Waltz w/ Garland Girls

Pas de Trois

Birthday Party Children (Tues., Fri. Pre-Ballet I)

Boys Dance

Birthday Party Children (Mon. Pre-Ballet II)

Birthday Party Coda w/ Garland Girls

Ladies (Bethany Outen), **Siegfried**

Siegfried, Odette, Rothbart

Cygnets - Intro

Cygnets Waltz

Odette- Solo (Emily Dawson)

Petits Cygnets (Laura Quintela)

Duet

Cygnets - Coda

Royal Pages (Mon. Ballet IA)

Czardas

Danse Espagnol

Danse Russe

Young Princesses

Danse Napolitaine (Ballet IB)

Mazurka

Entrance - Rothbart, Odile

Princesses

Black Swan Pas de Deux, Coda

Cygnets Finale

-Intermission-

(15 minutes)

Tap IB/II (4:00) , Jazz III, Children's Modern II, Teen Jazz ,

Int. Tap (3:15), River of Crisis (3:00), Hip Hop II,

Int. Modern I (3:25), Jazz V

Awards Ceremony

The Center for Ballet Arts

Cast B (Sunday - 3:00 p.m. Performance)

(arrive at 2:00 p.m. - BAE - 1:45, 2nd Act - 2:30)

Swan Lake

(75 min.)

Waltz w/ Garland Girls

Pas de Trois

Birthday Party Children (Sat. Pre-Ballet I)

Boys Dance

Birthday Party Children (Sat. Pre-Ballet II)

Birthday Party Coda w/ Garland Girls

Ladies (Emily Dawson), Siegfried

Siegfried, Odette, Rothbart

Cygnets - Intro

Cygnets Waltz

Odette- Solo (Laura Quintela)

Petits Cygnets (Kolbe Rubin)

Duet

Cygnets - Coda

Royal Pages (Sat. Ballet IA-B)

Czardas

Danse Espagnol

Danse Russe

Young Princesses

Danse Napolitaine (Ballet IB-C)

Mazurka

Entrance - Rothbart, Odile

Princesses

Black Swan Pas de Deux, Coda

Cygnets Finale

-Intermission-

(15 minutes)

**Tap IA-B, Jazz IB, Int. Modern II, Jazz IIB,
Children's Modern I, Jazz IV, Hip Hop I, Adv. Tap,
Children's Modern III (3:00), Adv Modern**

Awards Ceremony

